UAP SUPPLY
From bespoke designed street furniture and playscapes to our standard furniture ranges for architectural and landscape environments, UAP SUPPLY partners with top designers, artists and architects to produce distinctive elements for the urban environment.

UAP SUPPLY’s Bespoke division can help to develop and construct your unique vision for highly sculptural and complex functional form, or directly commission an emerging or established creative for your project. Either way, we help you push the boundaries of your creativity while ensuring the integrity and viability of the built form.

UAP SUPPLY | BESPOKE
WE COMMISSION & COLLABORATE WITH CREATIVES TO MAKE FUNCTIONAL OBJECTS FOR THE PUBLIC REALM.
UAP worked collaboratively with French designers Ronan and Erwan Bouroullec on design development, engineering and documentation for a series of permanent sculptural canopies. Fabricated in laser-cut and hand-formed stainless steel with 60 individual modules, the resulting work, Nuage, promenade, offers shade, shelter and a revitalised urban experience to the Paseo Ponti in the Miami Design District.

MDDA / Miami, USA
KYLIE BICKLE / LANGTREE MALL, MILDURA

The design of Langtree Mall was developed utilising inspiration from the Mildura region and in particular, site visits by plane. An aerial view of the Murray River is inscribed onto the pavement and winds its way through the length of the mall. Just as people and townships are attracted to the river, elements such as benches and picnic settings hug the edge of the river depiction through the mall.

MILDURA RURAL CITY COUNCIL / Mildura, Australia

BESPOKE
Dan Plummer of Plummer & Smith was commissioned to design a range of street furniture for the Chinatown, Gold Coast development. Plummer’s designs draw inspiration from Chinese mythology and the local context. The serpentine form of the dragon, which disappears and reappears throughout the precinct reflects the winding rivers, urban flow, and tidal patterns of the Gold Coast.

CITY OF GOLD COAST / Gold Coast, Australia

BESPOKE
WE ARE MAKERS

Having 25 years’ experience fabricating for artists, architects and designers across a myriad of projects, both big and small, we know how things need to be made. We understand the environmental and seasonal demands placed upon functional elements in the public realm and the need for durability, good ergonomics and strength.

Our collection of streetscape elements and bespoke projects are built with craftsmanship and quality. We also offer an extensive selection of finishes and materials, ensuring the seamless integration of a design into any given environment.

UAP SUPPLY
KYLIE BICKLE
HAMILTON NORTHSHORE PARKLAND

The Hamilton Northshore Parkland is located near the mouth of the Brisbane River and is built on the site of the city’s old wharves. UAP SUPPLY was engaged to deliver a comprehensive art and design program that included artwork commissions, café screens, pavement overlays, street furniture and integrated functional elements. Designer Kylie Bickle developed a suite of street furniture inspired by the robust, industrial materials found in commercial wharves. In addition, a system of modular seats, benches and light boxes were also designed to integrate with the distinct landscape of the area.

PORT OF BRISBANE CORPORATION / Brisbane, Australia
Trent Jansen was commissioned by the University of New South Wales, Art and Design, to develop seating for the foyer of the UNSW Galleries in Paddington, Sydney. Titled Make Do, the collection consists of a seat, bench and coffee table and was inspired by the “make do” attitude of those living in Australia during the 19th Century. A simple construction technique was used for these objects – the seat was created with a series of wedges cradling a log. UAP SUPPLY collaborated with Jansen to fabricate this range which combines Chinese granite, New Zealand wool and Tasmanian oak to provide a series of elemental furniture for the public space.

UNSW Galleries / Sydney, Australia
Indigenous artist Sharyn Egan collaborated with UAP and FORM on the development of *Waabiny Mia — Play House*, an interactive playscape for the recently opened Optus Stadium in Perth, Western Australia. Fabricated by UAP using custom coloured steel core rope, this playful manifestation of Sharyn Egan’s woven objects offers visitors to the stadium a space to play, climb, engage and relax.

**SHARYN EGAN**

**WAABINY MIA — PLAYHOUSE**

*BROOKFIELD MULTIPLEX / Perth, Australia*
DAVID TRUBRIDGE / NEPTUNE’S NECKLACE

In collaboration with UAP SUPPLY, David Trubridge created Neptune’s Necklace, a seating and lighting hub within Westfield Culver City which offers a space for social engagement, rest and reinvigoration. The sculptural seat elements are hand-carved from solid blocks of wood, taken from trees felled in a fire. The organic material offers a tactile connection with nature and a warmth within the retail setting. The lighting element uses spiralling strips of polycarbonate to represent weightlessness and movement.

WESTFIELD USA / Los Angeles, USA

BESPOKE
UAP SUPPLY collaborated with New South Wales-based design studio Plummer & Smith to deliver a series of vibrant lanterns for the Chinatown Gold Coast development. The colourful lantern designs are mixed throughout the precinct and draw inspiration from traditional and contemporary Chinese culture. Using Feng Shui colours of red, gold, blue and green, the lanterns are adorned with patterns inspired by fireworks, a traditional form of celebration in many Chinese festivals. The lanterns complement the suite of design elements that have also been developed and fabricated by UAP SUPPLY.

GOLD COAST CITY COUNCIL / Gold Coast, Australia
UAP DESIGN / SUSPENDED TREES

With the idea of bringing the surrounding natural beauty inside, a series of suspended trees in sculptural pots was designed as a feature artwork for the Qiandao Hu Intercontinental Hotel. UAP SUPPLY designed, fabricated and installed the work. In keeping with the pallet of materials used throughout the hotel, the suspended pots were fabricated in panel beaten, weathered corten steel.

SHUNFA QIANDAO LAKE TOURISM / Qiandao, China

BESPOKE
DEVELOPERS / ARTISTS / ARCHITECTS / DESIGNERS

We help to push the boundaries of creativity while ensuring the integrity and viability of the built form. Our collaborative approach, combined with our studio and workshop, provides artists, architects and designers the space to develop their ideas, investigate materiality and extend their creative practice with confidence.

UAP SUPPLY

WE CAN DEVELOP & FABRICATE YOUR BESPOKE VISION
As part of the major restoration of Old Government House in Brisbane, Australia, Belinda Smith and UAP SUPPLY were commissioned to design a chandelier as a new centrepiece for the historical building. The design, titled Inflorescence, features cast bronze branches that support a cascade of some 50,000 topaz and champagne crystals, imported from Austria and the Czech Republic. UAP SUPPLY and Smith managed its creation from design to installation, and developed an innovative solution to suspend it safely from the glass atrium of the heritage-listed building.

QUEENSLAND GOVERNMENT / Brisbane, Australia
FIONA FOLEY / REDFERN PARK

Artist Fiona Foley was commissioned by UAP to create an intuitive playscape for children aged seven years and under. Foley gathered her reference material from walks throughout the local area, with the play elements themed around native flora. The intention is to stimulate the imagination and senses, and provide tangible cues to structured play activity.

CITY OF SYDNEY / Sydney, Australia
For the past fifteen years, Alison Crowther has intricately carved furniture and sculpture from huge sections of unseasoned English oak. Her work for Phoenix City in Beijing takes inspiration from the form and texture of lotus leaves. The hand-crafted, wooden seats provide a visual contrast to the clean surfaces of the surrounding interior design and offer a place for users to pause and rest.

CHINA RESOURCE LAND LIMITED / Beijing, China
In collaboration with Melbourne Museum Exhibitions and the Museum’s Senior Exhibition Designer Pete Wilson, UAP SUPPLY developed an integrated playscape for the Pauline Gandel Children’s Gallery. Intended for use by one to five year olds, the Children’s Gallery is designed for exploration, play and learning. At the centre of the indoor space is a large climbing structure and two elevated dome canopies. Children can test their dexterity and motor skills by exploring the many internal areas, which feature a variety of ropes, weaves and tunnels. Inspired by pattern, the Children’s Gallery also includes an interactive space where visitors can pull ropes to move large overhead discs which spin to create new shapes, patterns and visual illusions.
Castlereagh Laneway is situated within Sydney’s Westfield Centrepoint, and acts as a conduit from Castlereagh Street to the shopping centre’s interior. UAP, in collaboration with project architect John Wardle, curated artist Simon Perry to design an artwork to function as an integrated sculpture within the space and also as a gate which prevents access to the shopping centre outside of business hours.

WESTFIELD AUSTRALIA / Sydney, Australia
COMMISSION A CREATIVE

We curate and commission emerging or established creatives to deliver unique and site specific concepts for your project. With thousands of collaborations under our belt and a curatorial team with strong industry connections, we are able to source the world’s best whilst collaborating closely with your team to ensure vision alignment. We will help you craft bespoke spaces and elements that people want to connect to, engage with and inhabit.

UAP SUPPLY
UAP collaborated with internationally renowned artist Florentijn Hofman to design, fabricate and install this large-scale playscape that takes the form of an octopus. The work features multiple points of entry for children to climb, slide and crawl through to the centre chamber. Completely covered with wire nylon rope, the playscape offers a safe and uniquely creative place for children to explore and play.

VANKE SHENZHEN / Shenzhen, China

BESPOKE
This inviting water play area was designed, fabricated and delivered by UAP SUPPLY for Jem, Singapore’s third largest suburban mall developed by Lend Lease and designed by SAA Architects. The concept for Jem Play was inspired by the popular local children’s story ‘The Island of Singapore’, in which two mermaids are changed into mudskippers after straying from the kingdom’s borders.
UAP collaborated with J. Mayer H. und Partner and Times Square Arts to fabricate and install a series of three X-shaped lounges designed specifically for the bustling Broadway Plaza. These fuchsia-coloured X’s each accommodate up to four people, giving pedestrians the opportunity to relax, look around and enjoy a view of the New York skyline from a unique perspective.

TIMES SQUARE ARTS / New York, USA

BESPOKE
BACK THEN
Brothers Daniel and Matthew Tobin originally established UAP as ‘Urban Artists’ in 1993. Together they created a studio and workshop that could facilitate projects, work with artists, and realise art for the public realm. Their collaborative approach provided artists the space to develop ideas, investigate materiality, deliver projects, and extend their practice. The brothers built a passionate team who worked hard, collaborated well, and delivered great projects.

HERE & NOW
These days UAP maintains the same collaborative approach, working alongside creative thinkers and leaders of all kinds. Now a global company, UAP is recognised world-round as a leader in public art and architectural design solutions. For more than 20 years we have shared our expertise and experience, collaborating with artists, architects and designers to deliver a proud portfolio of award-winning projects.

STUDIO
WE COLLABORATE WITH & COMMISSION ARTISTS TO CREATE SITE SPECIFIC & EDITIONED ARTWORK.
Art Program Visioning & Curatorial Services / Public Art Strategies & Masterplans / Sourcing & Appointment of Artists / Schematic & Detailed Design / Budget Estimation & Cost Control / Construction Documentation, Fabrication & Installation / Project Management & Quality Control / Maintenance Manuals / Artist Editions

FACTORY
WE WORK WITH ARCHITECTS & DEVELOPERS TO DEVELOP & CONSTRUCT THEIR CREATIVE VISION.
Developing Innovative Construct Solutions / Proving Feasibility of Design Fabrication & Methodology / Engineering & Estimation / Development of Prototypes / Fabrication & Installation / Project Management Services & Quality Control / Customising Maintenance Procedures

SUPPLY
WE COMMISSION & COLLABORATE WITH CREATIVES TO MAKE FUNCTIONAL OBJECTS FOR COMMUNAL SPACES.
Within our Bespoke Projects & Collection we make: Seating / Benches / Tables / Shelters / Lighting / Playscapes

Image Credits: Roger D’Souza Photography, Robert Frith, Marsha Ginsberg for Times Square Arts, John Gallings, Rob Kassabian, Andrew Lloyd, Pilbara Regional Council, Fiona Reilly, Nic Rounsefell, Kris Tamburello, Bewley Shaylor, Tuckys Photography, Joshua White, Charlie Xia. For more information please contact UAP.

BRISBANE
brisbane@uapcompany.com
+61 7 3630 6300

MELBOURNE
melbourne@uapcompany.com
+61 421 438 040

SHANGHAI
shanghai@uapcompany.com
+86 21 6433 5773

SINGAPORE
singapore@uapcompany.com
+65 8124 0075

SHENZHEN
shenzhen@uapcompany.com
+86 186 8147 3163

DUBAI
middleeast@uapcompany.com
+971 55 221 2181

NEW YORK
newyork@uapcompany.com
+1 212 727 2819

UAP
uapcompany.com