

UAP SUPPLY

From bespoke designed street furniture and playscapes to our standard furniture ranges for architectural and landscape environments, UAP SUPPLY partners with top designers, artists and architects to produce distinctive elements for the urban environment.

UAP SUPPLY's Bespoke division can help to develop and construct your unique vision for highly sculptural and complex functional form, or directly commission an emerging or established creative for your project. Either way, we help you push the boundaries of your creativity while ensuring the integrity and viability of the built form.

UAP SUPPLY | BESPOKE



Tiny or Empire State sized, soft and squishy or rock hard, glitteringly flashy or texturally tactile, we can and probably have made it. We have been working all over the globe for 25 years, with the world's best, to bring creativity to the public realm and expert resources to your creativity.

We work across all stages of a project's life cycle; from masterplanning and curatorial strategies, concept design and design development, right through to engineering, fabrication and installation.

UAP is comprised of STUDIO, FACTORY & SUPPLY with over 200 staff who can connect to and build your creative vision. We have studios in Brisbane, Shanghai and New York, so if you're in town drop by and say hi.

UAP

**WE COMMISSION &
COLLABORATE WITH
CREATIVES TO MAKE
FUNCTIONAL OBJECTS
FOR THE PUBLIC REALM.**

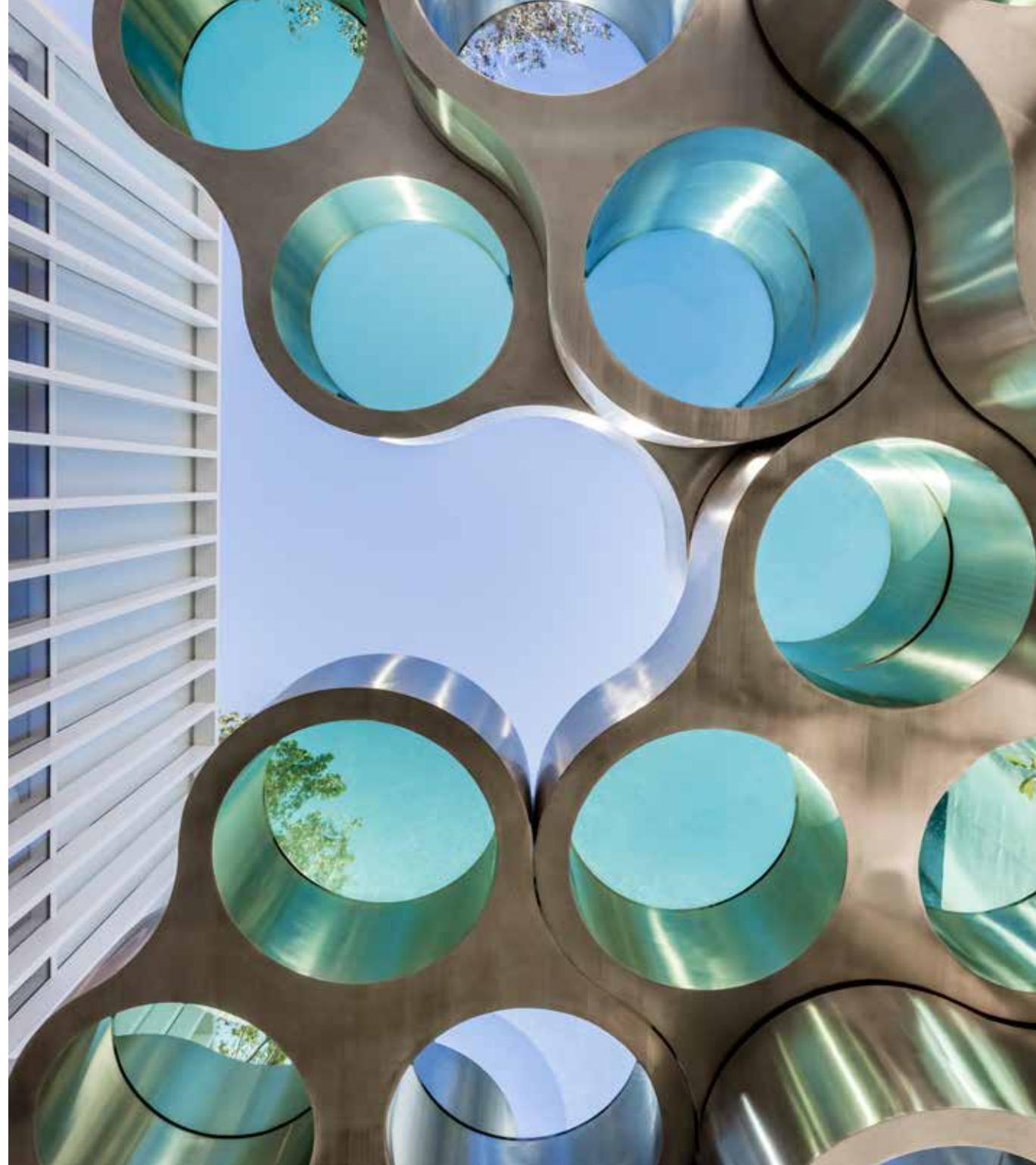


BOUROULLEC BROTHERS NUAGE, PROMENADE

UAP worked collaboratively with French designers Ronan and Erwan Bouroullec on design development, engineering and documentation for a series of permanent sculptural canopies. Fabricated in laser-cut and hand-formed stainless steel with 60 individual modules, the resulting work, *Nuage, promenade*, offers shade, shelter and a revitalised urban experience to the Paseo Ponti in the Miami Design District.

MDDA / Miami, USA

BESPOKE





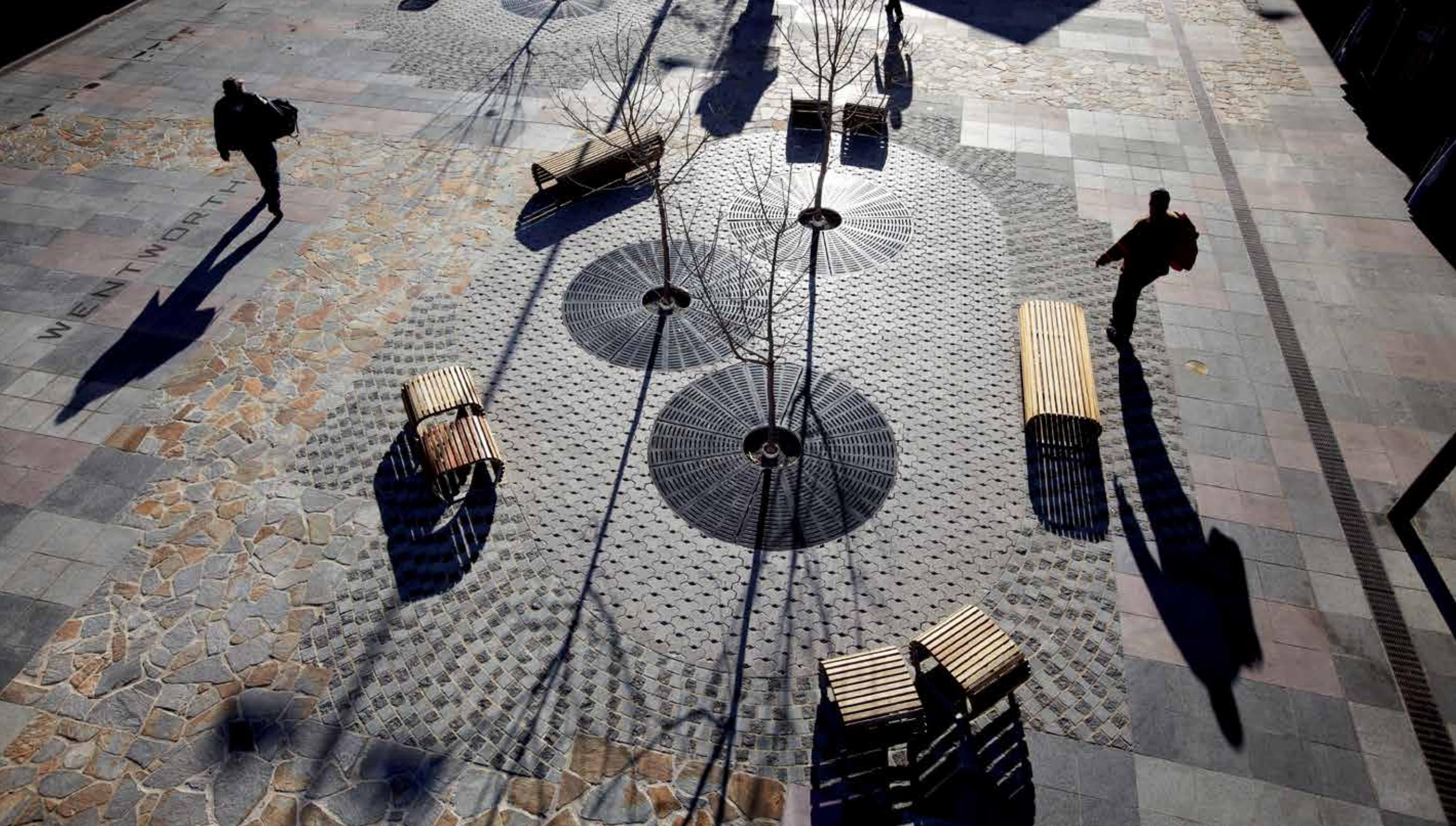


KYLIE BICKLE / LANGTREE MALL, MILDURA

The design of Langtree Mall was developed utilising inspiration from the Mildura region and in particular, site visits by plane. An aerial view of the Murray River is inscribed onto the pavement and winds its way through the length of the mall. Just as people and townships are attracted to the river, elements such as benches and picnic settings hug the edge of the river depiction through the mall.

MILDURA RURAL CITY COUNCIL / Mildura, Australia

BESPOKE



WENTWORTH



DAN PLUMMER / CHINATOWN GOLD COAST

Dan Plummer of Plummer & Smith was commissioned to design a range of street furniture for the Chinatown, Gold Coast development. Plummer's designs draw inspiration from Chinese mythology and the local context. The serpentine form of the dragon, which disappears and reappears throughout the precinct reflects the winding rivers, urban flow, and tidal patterns of the Gold Coast.

CITY OF GOLD COAST / Gold Coast, Australia

BESPOKE



YOUNG ST

GIVE WAY





Punctuation Station / Jeff Kopp / WESTFIELD USA / Los Angeles, USA

CRAFTSMANSHIP QUALITY DURABILITY

WE ARE MAKERS

Having 25 years' experience fabricating for artists, architects and designers across a myriad of projects, both big and small, we know how things need to be made. We understand the environmental and seasonal demands placed upon functional elements in the public realm and the need for durability, good ergonomics and strength.

Our collection of streetscape elements and bespoke projects are built with craftsmanship and quality. We also offer an extensive selection of finishes and materials, ensuring the seamless integration of a design into any given environment.

UAP SUPPLY







KYLIE BICKLE HAMILTON NORTHSHORE PARKLAND

The Hamilton Northshore Parkland is located near the mouth of the Brisbane River and is built on the site of the city's old wharves. UAP SUPPLY was engaged to deliver a comprehensive art and design program that included artwork commissions, café screens, pavement overlays, street furniture and integrated functional elements. Designer Kylie Bickle developed a suite of street furniture inspired by the robust, industrial materials found in commercial wharves. In addition, a system of modular seats, benches and light boxes were also designed to integrate with the distinct landscape of the area.

PORT OF BRISBANE CORPORATION / Brisbane, Australia

BESPOKE



TRENT JANSEN / MAKE DO

Sydney designer Trent Jansen was commissioned by the University of New South Wales, Art and Design, to develop seating for the foyer of the UNSW Galleries in Paddington, Sydney. Titled *Make Do*, the collection consists of a seat, bench and coffee table and was inspired by the “make do” attitude of those living in Australia during the 19th Century. A simple construction technique was used for these objects – the seat was created with a series of wedges cradling a log. UAP SUPPLY collaborated with Jansen to fabricate this range which combines Chinese granite, New Zealand wool and Tasmanian oak to provide a series of elemental furniture for the public space.

UNSW Galleries / Sydney, Australia

BESPOKE





SHARYN EGAN WAABINY MIA – PLAYHOUSE

Indigenous artist Sharyn Egan collaborated with UAP and FORM on the development of *Waabiny Mia – Play House*, an interactive playscape for the recently opened Optus Stadium in Perth, Western Australia. Fabricated by UAP using custom coloured steel core rope, this playful manifestation of Sharyn Egan's woven objects offers visitors to the stadium a space to play, climb, engage and relax.

BROOKFIELD MULTIPLEX / Perth, Australia

BESPOKE

DAVID TRUBRIDGE / NEPTUNE'S NECKLACE

In collaboration with UAP SUPPLY, David Trubridge created *Neptune's Necklace*, a seating and lighting hub within Westfield Culver City which offers a space for social engagement, rest and reinvigoration. The sculptural seat elements are hand-carved from solid blocks of wood, taken from trees felled in a fire. The organic material offers a tactile connection with nature and a warmth within the retail setting. The lighting element uses spiralling strips of polycarbonate to represent weightlessness and movement.

WESTFIELD USA / Los Angeles, USA

BESPOKE





PLUMMER AND SMITH CHINATOWN GOLD COAST LANTERNS

UAP SUPPLY collaborated with New South Wales-based design studio Plummer & Smith to deliver a series of vibrant lanterns for the Chinatown Gold Coast development. The colourful lantern designs are mixed throughout the precinct and draw inspiration from traditional and contemporary Chinese culture. Using Feng Shui colours of red, gold, blue and green, the lanterns are adorned with patterns inspired by fireworks, a traditional form of celebration in many Chinese festivals. The lanterns complement the suite of design elements that have also been developed and fabricated by UAP SUPPLY.

GOLD COAST CITY COUNCIL / Gold Coast, Australia

BESPOKE





UAP DESIGN / SUSPENDED TREES

With the idea of bringing the surrounding natural beauty inside, a series of suspended trees in sculptural pots was designed as a feature artwork for the Qiandao Hu Intercontinental Hotel. UAP SUPPLY designed, fabricated and installed the work. In keeping with the pallet of materials used throughout the hotel, the suspended pots were fabricated in panel beaten, weathered corten steel.

SHUNFA QIANDAO LAKE TOURISM / Qiandao, China

BESPOKE



WE CAN DEVELOP & FABRICATE YOUR BESPOKE VISION

DEVELOPERS / ARTISTS / ARCHITECTS / DESIGNERS

We help to push the boundaries of creativity while ensuring the integrity and viability of the built form. Our collaborative approach, combined with our studio and workshop, provides artists, architects and designers the space to develop their ideas, investigate materiality and extend their creative practice with confidence.

UAP SUPPLY







BELINDA SMITH / INFLORESCENCE

As part of the major restoration of Old Government House in Brisbane, Australia, Belinda Smith and UAP SUPPLY were commissioned to design a chandelier as a new centrepiece for the historical building. The design, titled *Inflorescence*, features cast bronze branches that support a cascade of some 50,000 topaz and champagne crystals, imported from Austria and the Czech Republic. UAP SUPPLY and Smith managed its creation from design to installation, and developed an innovative solution to suspend it safely from the glass atrium of the heritage-listed building.

QUEENSLAND GOVERNMENT / Brisbane, Australia

BESPOKE





FIONA FOLEY / REDFERN PARK

Artist Fiona Foley was commissioned by UAP to create an intuitive playscape for children aged seven years and under. Foley gathered her reference material from walks throughout the local area, with the play elements themed around native flora. The intention is to stimulate the imagination and senses, and provide tangible cues to structured play activity.

CITY OF SYDNEY / Sydney, Australia

BESPOKE





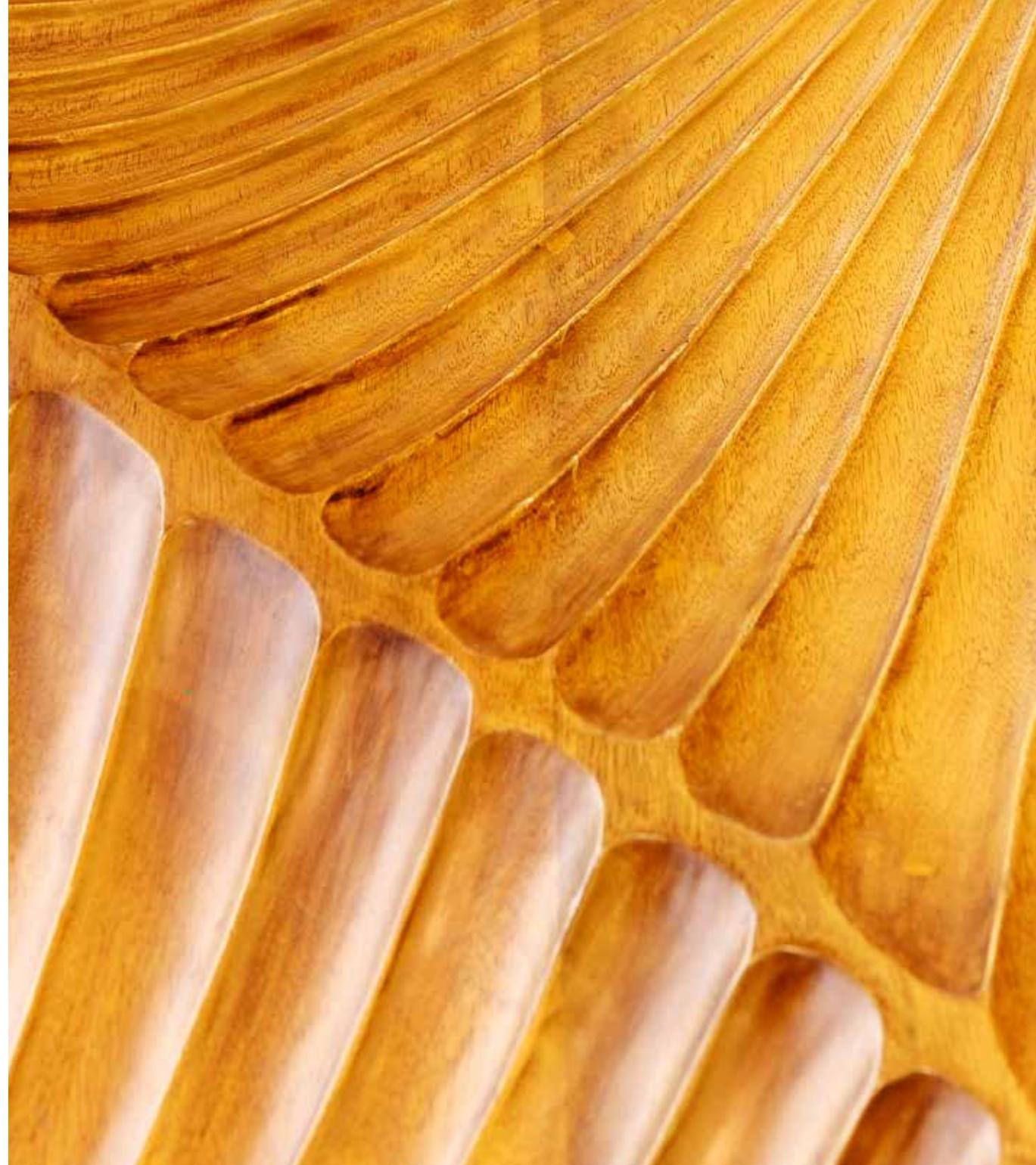


ALISON CROWTHER / PHOENIX CITY

For the past fifteen years, Alison Crowther has intricately carved furniture and sculpture from huge sections of unseasoned English oak. Her work for Phoenix City in Beijing takes inspiration from the form and texture of lotus leaves. The hand-crafted, wooden seats provide a visual contrast to the clean surfaces of the surrounding interior design and offer a place for users to pause and rest.

CHINA RESOURCE LAND LIMITED / Beijing, China

BESPOKE





PETE WILSON / MELBOURNE MUSEUM

In collaboration with Melbourne Museum Exhibitions and the Museum's Senior Exhibition Designer Pete Wilson, UAP SUPPLY developed an integrated playscape for the Pauline Gandel Children's Gallery. Intended for use by one to five year olds, the Children's Gallery is designed for exploration, play and learning. At the centre of the indoor space is a large climbing structure and two elevated dome canopies. Children can test their dexterity and motor skills by exploring the many internal areas, which feature a variety of ropes, weaves and tunnels. Inspired by pattern, the Children's Gallery also includes an interactive space where visitors can pull ropes to move large overhead discs which spin to create new shapes, patterns and visual illusions.

MELBOURNE MUSEUM / Melbourne, Australia

BESPOKE



SIMON PERRY / EYELASH

Castlereagh Laneway is situated within Sydney's Westfield Centrepoint, and acts as a conduit from Castlereagh Street to the shopping centre's interior. UAP, in collaboration with project architect John Wardle, curated artist Simon Perry to design an artwork to function as an integrated sculpture within the space and also as a gate which prevents access to the shopping centre outside of business hours.

WESTFIELD AUSTRALIA / Sydney, Australia

BESPOKE



WE HELP YOU CRAFT UNIQUE COMMUNAL SPACES

COMMISSION A CREATIVE

We curate and commission emerging or established creatives to deliver unique and site specific concepts for your project. With thousands of collaborations under our belt and a curatorial team with strong industry connections, we are able to source the world's best whilst collaborating closely with your team to ensure vision alignment. We will help you craft bespoke spaces and elements that people want to connect to, engage with and inhabit.

UAP SUPPLY





FLORENTIJN HOFMAN / KRAKEN

UAP collaborated with internationally renowned artist Florentijn Hofman to design, fabricate and install this large-scale playscape that takes the form of an octopus. The work features multiple points of entry for children to climb, slide and crawl through to the centre chamber. Completely covered with wire nylon rope, the playscape offers a safe and uniquely creative place for children to explore and play.

VANKE SHENZHEN / Shenzhen, China

BESPOKE





UAP DESIGN / JEM SINGAPORE

This inviting water play area was designed, fabricated and delivered by UAP SUPPLY for Jem, Singapore's third largest suburban mall developed by Lend Lease and designed by SAA Architects. The concept for *Jem Play* was inspired by the popular local children's story 'The Island of Singapore', in which two mermaids are changed into mudskippers after straying from the kingdom's borders.

LEND LEASE / Jem Shopping Centre, Singapore

BESPOKE



J.MAYER.H
XXX TIMES SQUARE WITH LOVE

UAP collaborated with J. Mayer H. und Partner and Times Square Arts to fabricate and install a series of three X-shaped lounges designed specifically for the bustling Broadway Plaza. These fuchsia-coloured X's each accommodate up to four people, giving pedestrians the opportunity to relax, look around and enjoy a view of the New York skyline from a unique perspective.

TIMES SQUARE ARTS / New York, USA

BESPOKE





UAP

BACK THEN

Brothers Daniel and Matthew Tobin originally established UAP as 'Urban Artists' in 1993. Together they created a studio and workshop that could facilitate projects, work with artists, and realise art for the public realm. Their collaborative approach provided artists the space to develop ideas, investigate materiality, deliver projects, and extend their practice. The brothers built a passionate team who worked hard, collaborated well, and delivered great projects.

HERE & NOW

These days UAP maintains the same collaborative approach, working alongside creative thinkers and leaders of all kinds. Now a global company, UAP is recognised world-round as a leader in public art and architectural design solutions. For more than 20 years we have shared our expertise and experience, collaborating with artists, architects and designers to deliver a proud portfolio of award-winning projects.

STUDIO

WE COLLABORATE WITH & COMMISSION ARTISTS TO CREATE SITE SPECIFIC & EDITIONED ARTWORK.

Art Program Visioning & Curatorial Services / Public Art Strategies & Masterplans / Sourcing & Appointment of Artists / Schematic & Detailed Design / Budget Estimation & Cost Control / Construction Documentation, Fabrication & Installation / Project Management & Quality Control / Maintenance Manuals / Artist Editions

FACTORY

WE WORK WITH ARCHITECTS & DEVELOPERS TO DEVELOP & CONSTRUCT THEIR CREATIVE VISION.

Developing Innovative Construct Solutions / Proving Feasibility of Design Fabrication & Methodology / Engineering & Estimation / Development of Prototypes / Fabrication & Installation / Project Management Services & Quality Control / Customising Maintenance Procedures

SUPPLY

WE COMMISSION & COLLABORATE WITH CREATIVES TO MAKE FUNCTIONAL OBJECTS FOR COMMUNAL SPACES.

Within our Bespoke Projects & Collection we make: Seating / Benches / Tables / Shelters / Lighting / Playscapes

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WE ARE EXPLORERS

WE ARE CREATIVES

WE ARE MAKERS

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STUDIO

FACTORY

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