

**UAP SUPPLY**

## COLLECTION

UAP SUPPLY commissions and collaborates with emerging and established artists, architects and designers from across the globe to produce new and exciting functional elements for the public realm. Our Collection features standard 'off the shelf' ranges and streetscape elements that can be specified for any project. We draw upon our collaborators' creativity and our in-house design and fabrication capabilities to deliver high quality street furniture to create spaces that people want to connect to, engage with and inhabit.

**UAP SUPPLY**



# CRAFTSMANSHIP QUALITY DURABILITY

## WE ARE MAKERS

Having 25 years' experience fabricating for artists, architects and designers across a myriad of projects, both big and small, we know how things need to be made. We understand the environmental and seasonal demands placed upon functional elements in the public realm and the need for durability, good ergonomics and strength.

Our collection of streetscape elements and bespoke projects are built with craftsmanship and quality. We also offer an extensive selection of finishes and materials, ensuring the seamless integration of a design into any given environment.

**UAP SUPPLY**



**CLV02-T1** TIMBER A  
L 450 x D 535 x H 490 mm



**CLV02-T2** TIMBER B  
L 1500 x D 535 x H 490 mm



**CLV02-T3** TIMBER C  
L 1500 x D 535 x H 490 mm



**CLV02-T4** TIMBER D  
L 1800 x D 490 x H 750 mm



**CLV02-T5** TIMBER E  
L 1800 x D 490 x H 750 mm



**CLV02-C1** STONE A  
L 450 x D 450 x H 450 mm



**CLV02-C2** STONE B  
L 1500 x D 450 x H 450 mm



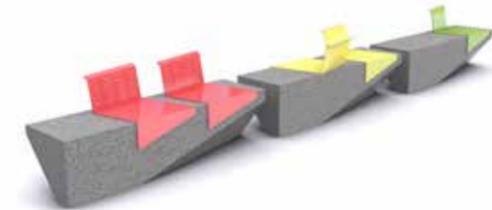
**CLV02-C3** STONE C  
L 1500 x D 450 x H 450 mm



**CLV02-C4** STONE D  
L 1800 x D 450 x H 450 mm



**CLV02-C5** STONE E  
L 1800 x D 450 x H 450 mm



**CLV02-M1, M2, M3, M4** METAL  
L 1800 x D 585 x H 720 mm



## CLEAVE

PLUMMER AND SMITH

The Cleave range is an exploration of materiality and light. The stone base is cut away or cleaved to create a tension between weight and balance. The range is available in a variety of granite colours and a selection of finishes to suit any urban environment.

**MATERIAL OPTIONS** / BASE: Granite / Precast Concrete  
SEAT: Brass with golden rosewood / Powder coated metal







**SCP02-R3 EGG**  
L 670 x D 520 x H 450 mm



**SCP02-R1 / SCP02-R2 ROUND**  
L 500 x D 500 x H 450 mm

## SCOOP

PLUMMER AND SMITH

Scoop is a range of stool elements that can be used individually, as clusters, or to complement other furniture pieces. They are for sitting, climbing, perching, suggesting gathering zones, creating barriers, etc. Scoop plays with form and volumes. A section of the form is then 'scooped' away to create a sense of balance and lightness, and a comfortable space to tuck your feet.

Scoop has two base forms – round and egg. Treatment of the surface revealed by the scoop provides the potential for unlimited variation.

**MATERIAL** / Granite



**GRF02-A4 BLOCK**  
L 360 x D 360 x H 480 mm



**GRF02-A5 BOLE**  
L 360 x D 360 x H 480 mm

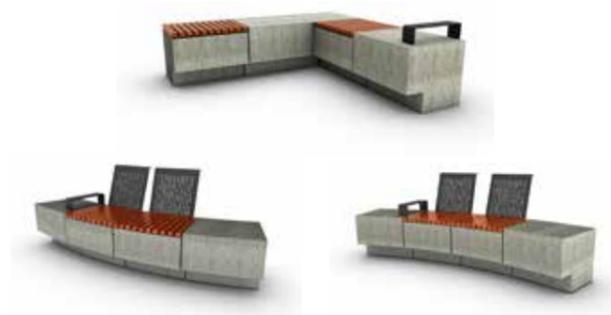
## GRAFTED

PLUMMER AND SMITH

Grafted is inspired by the idea and methods of grafting or joining one thing to another. The range uses a material suite of stone, timber and brass. Different materials, or different versions of the same material, are grafted together with a nod to horticultural practices, traditional carpentry and joinery.

**MATERIAL OPTIONS** / Granite / Granite and brass / Granite and timber





**STRAIGHT / CONVEX [1] / CONCAVE [2]**



**CGS01-A, CGC01-A1, A2**  
SEAT  
L 600 x D 660 x H 870 mm



**CGS02-A, CGC02-A1, A2**  
BENCH A  
L 600 x D 500 x H 450 mm



**CGS02-B**  
BENCH B  
L 500 x D 500 x H 450 mm



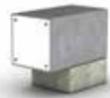
**CGS02-C, CGC02-C1, C2**  
BENCH C  
L 600 x D 520 x H 570 mm



**CGS02-D, D1, D2**  
BENCH D  
L 600 x D 500 x H 450 mm



**CGS10-A LIGHTPOST**  
L 150 x D 150 x H 3260 mm



**CGS10-B PATH LIGHT**  
L 300 x D 515 x H 460 mm

## CARGO

KYLIE BICKLE

Kylie Bickle's Cargo range is comprised of modular furniture elements, each fabricated using a combination of concrete, hardwood and steel. These modular elements can be used individually or in groups, allowing for flexible and economic design. Cargo is fabricated in robust materials to withstand harsh environmental elements.

**MATERIAL** / Glass reinforced concrete / Mild steel (Steelplex™ coated) back and baseplate  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)  
**METAL FINISH** / Custom colour powder coating available, galvanised



**CUSTOMISABLE OPTIONS**



**SHF02-S1 BENCH A**  
L 1160 x D 600 x H 400 mm



**SHF02-S2 BENCH B**  
L 830 x D 600 x H 400 mm



**SHF02-S3 BENCH C**  
L 625 x D 600 x H 400 mm



**SHF02-S4 BENCH D**  
L 1160 x D 600 x H 600 mm



**SHF02-S5 BENCH E**  
L 830 x D 600 x H 600 mm



**CUSTOMISABLE OPTIONS**

## SHIFT

KYLIE BICKLE

The Shift range plays with perceptions of density, gravity and transparency. Rotate, flip, align or offset the elements to create multiple configurations for intimate spaces or urban settings. Shift elements are available in textured stone, solid or perforated metal sheet, with armrest and divider options.

**MATERIAL OPTIONS** / Granite / Bronze sheet / Stainless steel / Mild steel (Steelplex™ coated)



**ENV01 SEAT**  
L 1750 x D 610 x H 680 mm



**ENV02-A BENCH A**  
1: L 580 x D 760 x H 345 mm  
2: L 1200 x D 760 x H 345 mm  
3: L 1750 x D 760 x H 345 mm



**ENV02-A-GRANITE BENCH A**  
1: L 580 x D 760 x H 345 mm  
2: L 1200 x D 760 x H 345 mm  
3: L 1750 x D 760 x H 345 mm



**ENV02-B BENCH B**  
1: L 580 x D 705 x H 445 mm  
2: L 1200 x D 705 x H 445 mm  
3: L 1750 x D 705 x H 445 mm



**ENV02-B-GRANITE BENCH B**  
1: L 580 x D 705 x H 445 mm  
2: L 1200 x D 705 x H 445 mm  
3: L 1750 x D 705 x H 445 mm



**ENV02-C BENCH C**  
1: L 580 x D 520 x H 630 mm  
2: L 1200 x D 520 x H 630 mm  
3: L 1750 x D 520 x H 630 mm



**ENV02-C-GRANITE BENCH C**  
1: L 580 x D 520 x H 630 mm  
2: L 1200 x D 520 x H 630 mm  
3: L 1750 x D 520 x H 630 mm



**ENV02-E BENCH E**  
1: L 580 x D 705 x H 430 mm  
2: L 1200 x D 705 x H 430 mm  
3: L 1750 x D 705 x H 430 mm



**ENV02-E-GRANITE BENCH E**  
1: L 580 x D 705 x H 430 mm  
2: L 1200 x D 705 x H 430 mm  
3: L 1750 x D 705 x H 430 mm



**ENV02-F BENCH F**  
2: L 1200 x D 500 x H 435 mm  
3: L 1765 x D 500 x H 435 mm



**ENV03 TABLE**  
4: L 1200 x D 800 x H 720 mm  
6: L 1750 x D 800 x H 720 mm



**ENV05 BIN**  
L 580 x D 650 x H 1120 mm



**ENV09 BIKE RACK**  
L 480 x D 80 x H 610 mm



**ENV11 PLATFORM SEAT**  
L 1765 x D 1200 x H 435 mm

## ENVIRON KYLIE BICKLE

Kylie Bickle's Environ range incorporates gentle curves to mimic contours found in nature. Environ is characterised by rounded forms and features a selection of playful 'urban boulders' which serve to integrate the furniture with the surrounding landscape. These boulders also double as sculptural forms which can be climbed over or used as seating.

**BASE OPTIONS** / Granite / Mild steel (galvanised) / 316 Stainless steel (electro polished) / Mild steel (Steelplex™ coated)  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)





**PRT01 SEAT**  
L 1750 x D 635 x H 925 mm



**PRT02 BENCH**  
L 1750 x D 510 x H 450 mm



**PRT03 TABLE**  
L 1750 x D 820 x H 805 mm



**PRT04 BOLLARD**  
L 150 x D 150 x H 1090 mm  
L 170 x D 170 x H 1300 mm



**PRT05 BIN**  
L 750 x D 915 x H 1470 mm



**PRT06 FOUNTAIN**  
L 970 x D 160 x H 895 mm



**PRT08-A SINGLE BBQ**  
L 1560 x D 800 x H 975 mm



**PRT08-B DOUBLE BBQ**  
L 3120 x D 800 x H 975 mm



**PRT09 BIKE RACK**  
L 500 x D 120 x H 800 mm



**PRT11 PLATFORM**  
L 1500 x D 1500 x H 350 mm



**PRT13-A SHELTER**  
L 5165 x D 4200 x H 3110 mm



**PRT13-B SHELTER C**  
L 4480 x D 3760 x H 2940 mm

## PORT KYLIE BICKLE

Kylie Bickle's Port range is inspired by the Port of Brisbane's iconic shipping industry. The range features strong lines and right angles, referencing the box-like lines of shipping containers. Port is fabricated in robust materials to withstand the most demanding environmental elements.

**FRAME OPTIONS** / Mild steel (galvanised) / Mild steel (Steelplex™ coated) / Corten steel  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)





**ARC01 SEAT**  
L 1750 x D 605 x H 800 mm



**ARC02 BENCH**  
L 1750 x D 420 x H 395 mm



**ARC03 TABLE**  
L 2000 x D 990 x H 760 mm



**ARC04 BOLLARD**  
L 290 x D 180 x H 910 mm



**ARC05 BIN**  
L 760 x D 450 x H 1045 mm  
L 760 x D 345 x H 1070 mm



**ARC10 LIGHTPOST**  
L 510 x D 500 x H 3500 mm



**CHL01-A SEAT A**  
L 1750 x D 590 x H 800 mm



**CHL01-B SEAT B**  
L 1750 x D 590 x H 800 mm



**CHL02 BENCH**  
L 1750 x D 385 x H 420 mm



**CHL03 TABLE**  
L 1750 x D 910 x H 785 mm



**CHL04 BOLLARD**  
L 200 x D 200 x H 910 mm



**CHL05 BIN**  
L 860 x D 770 x H 1300 mm



**CHL06 FOUNTAIN**  
L 1110 x D 170 x H 1085 mm

## ARC

BRUCE CARRICK

The Arc range offers coordinated furniture elements for indoor and outdoor public spaces. The contemporary forms are designed to work as sculptural elements in the urban environment. Featured throughout the Arc range is a leaf shape produced by the overlapping of two circles. This shape is extruded, cut and manipulated to produce the form of the pieces.

**FRAME OPTIONS** / 316 Stainless steel (electro polished) / Mild steel (Steelplex™ coated) / Corten steel  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)

## CHANNEL

BRUCE CARRICK

The Channel range uses robust 'industrial' materials refined into quality furniture. The items in the range are designed to be street furniture in it's purest form. Every part of every piece of Channel furniture is functional, with careful consideration of proportion and form. The range is characterised by a strong linear element, with benches and seats resting on angled legs, creating the illusion of floating.

**FRAME OPTIONS** / Mild steel (galvanised) / Mild steel (Steelplex™ coated)  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)





**FLD00-G1** STOOL  
L 500 x D 500 x H 450 mm



**FLD02-G2** BENCH  
L 1500 x D 500 x H 450 mm



**FLD03-G3** TABLE; **FLD02-G2** BENCH  
L 1500 x D 950 x H 750 mm; L 1500 x D 500 x H 450 mm

## FOLD

JENNIFER MARCHANT

Fold is a union of cantilevered planes and solid colour, designed as a continuous 2D surface which folds to become a functional 3D element in the landscape. Fold is made of mild steel and each seat can be specified in two colour or single colour.

**MATERIAL** / Mild steel (Steelplex™ coated)





**CUL02-V2 BENCH A**  
L 1900 x D 705 x H 400 mm



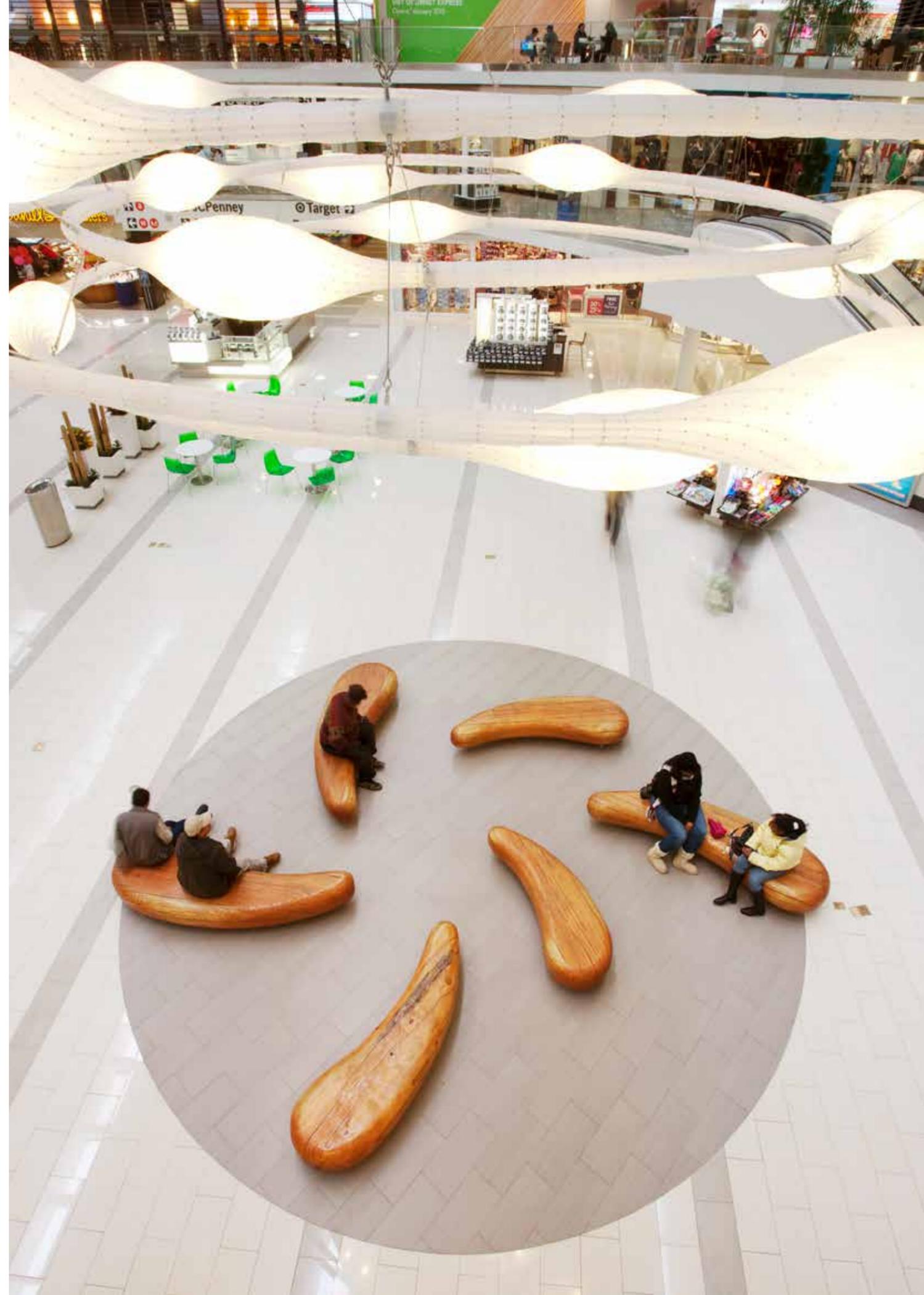
**CUL02-V1 BENCH B**  
L 1900 x D 705 x H 400 mm

## CULVER

DAVID TRUBRIDGE

A Naval Architect by training, David Trubridge has a long-standing passion for the environment, its changing forms, its power and all its inherent beauty. The Culver range seating elements are hand-carved from stone or laminated hardwood timber, adding the warmth of organic materials and a tactile connection with nature. The spiraling forms provide a hub for social engagement and a sanctuary for rest and reinvigoration.

**MATERIAL OPTIONS** / Granite with stainless steel legs / Laminated hardwood timber with stainless steel legs





**PH002-P2 BENCH A**  
L 2160 x D 800 x H 390 mm



**PH002-P1 BENCH B**  
L 2160 x D 800 x H 390 mm

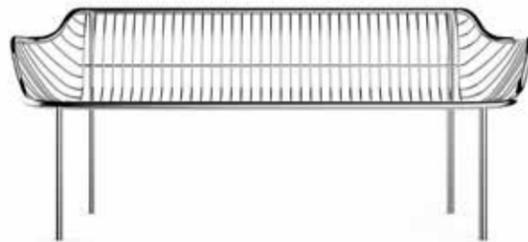


## PHOENIX

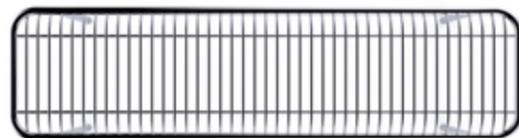
DAVID TRUBRIDGE

The Phoenix range benches are hand-carved and work perfectly in both interior and exterior spaces. Featuring soft organic lines, the seating elements can be made with two different finishes – stone or laminated hardwood timber. The seats bring an energetic focus that fill any space with movement.

**MATERIAL OPTIONS** / Granite / Laminated hardwood timber



**BSK01** BENCH WITH ARMS  
L 1675 x D 520 x H 760 mm



**BSK02** BENCH  
L 1625 x D 425 x H 455 mm

## BASKET

ADAM GOODRUM

A park bench that looks to remove itself from the normal language of public furniture, Basket offers a form more common with domestic furniture. With simple lines traced out by stainless steel, Basket evokes a sense of lightness in a public space.

**MATERIAL** / Stainless steel





**MKD01-K1 SEAT**  
L 2400 x D 535 x H 780 mm



**MKD02-K1 BENCH**  
L 2400 x D 480 x H 425 mm

## MAKE DO

TRENT JANSEN

Australian designer, Trent Jansen, collaborated with UAP to develop a furniture collection inspired by the 'make do' attitude born of the 19th century Australian frontier period. The collection consists of a custom designed seat and bench, which adopt a simple fabrication technique – a log cradled between wedges – to provide a humble form.

**MATERIAL OPTIONS** / CHOCK: Sandstone / Granite / White marble  
SEAT: Timber log / Brass with black or natural patina / Powder coated / Upholstered\*  
BACK: Timber / Powder coated / Brass\* with black patina or natural patina

\*Brass and upholstered seat for interior applications only





**TTA01 BENCH**  
L 1820 x D 470 x H 780 mm

## TOOTA

TRENT JANSEN

Toota pays homage to the ageing and dilapidated street furniture Trent Jansen encountered on his journeys in India. Toota, the Hindi word for broken, references the canny adaptation and repurposing of these public furniture elements. The top of a bench seat might become the actual resting place, if the bench itself is in disrepair. Jansen has managed to merge the perceived function of public seating components to produce an honest interpretation of the common form.

**MATERIAL** / Powder coated aluminium





**PRK01 SEAT**  
L 1750 x D 620 x H 915 mm



**PRK02 BENCH**  
L 1750 x D 580 x H 425 mm



**PRK03 TABLE**  
L 1750 x D 905 x H 770 mm



**PRK04 BOLLARD**  
Sml: L 130 x D 120 x H 1000 mm  
Lrg: L 250 x D 220 x H 1220 mm



**PRK05 BIN**  
Sml: L 600 x D 660 x H 1060 mm  
Med: L 850 x D 770 x H 1260 mm



**PRK06 FOUNTAIN**  
L 1075 x D 170 x H 1110 mm



**PRK07 TREE GRATE**  
L 1860 x D 1860



**PRK08 BBQ**  
L 1640 x D 1060 x H 1400 mm



**PRK09 BIKE RACK**  
L 760 x D 75 x H 800 mm



**PRK11 PLATFORM**  
L 2385 x D 2040 x H 400 mm

## PARKLAND

UAP DESIGN

The Parkland range was first designed by UAP for the redeveloped Roma Street Parkland in inner city Brisbane, Australia. Characterised by clean lines, robust form and weathered steel, the range is designed to integrate with both urban and natural environments.

**FRAME OPTIONS** / Mild steel (galvanised) / Mild steel (weathered) / Mild steel (Steelplex™ coated)  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)





**CMP01-A SEAT A**  
L 1750 x D 590 x H 775 mm



**CMP01-B SEAT B**  
L 1750 x D 590 x H 775 mm



**CMP02 BENCH**  
L 1750 x D 595 x H 430 mm



**CMP03 TABLE**  
L 1750 x D 800 x H 730 mm



**CMP07 TREE GRATE**  
Sml: 1200 x 1200 mm  
Med: 1250 x 1250 mm  
Lrg: 1620 x 1620 mm



**CMP08 BBQ**  
L 1500 x D 850 x H 800 mm

## CAMPUS

UAP DESIGN

Originally designed for the Kelvin Grove Campus of the Queensland University of Technology, the Campus range is characterised by refined, understated curvatures that complement the natural environment. The robust forms are designed to withstand environmental and seasonal elements.

**FRAME OPTIONS** / Mild steel (galvanised) / Mild steel (Steelplex™ coated)  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Aluminium



**EDG01 SEAT**  
3 Seater: L 1750 x D 660 x H 835 mm  
5 Seater: L 2400 x D 660 x H 835 mm



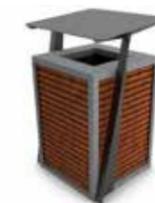
**EDG02 BENCH**  
3 Seater: L 1750 x D 545 x H 435 mm  
5 Seater: L 2400 x D 545 x H 435 mm



**EDG03 TABLE**  
6 Seater: L 1750 x D 975 x H 745 mm  
10 Seater: L 2400 x D 975 x H 745 mm



**EDG05 STEEL BIN**  
L 850 x D 780 x H 1280 mm



**EDG05 TIMBER BIN**  
L 850 x D 780 x H 1280 mm



**EDG11 PLATFORM**  
L 1840 x D 1830 x H 430 mm

## EDGE

UAP DESIGN

The Edge range is characterised by diagonal elements and gentle, subtle curves. The range includes a bench, seat, table, platform and bin and is fabricated in robust materials to withstand the harshest environmental elements.

**FRAME OPTIONS** / Mild steel (galvanised) / Mild steel (Steelplex™ coated)  
**SLAT OPTIONS** / Hardwood timber / Knotwood / Extruded aluminium (clear anodised)



**STP00-S1** STOOL  
L 575 x D 575 x H 490 mm



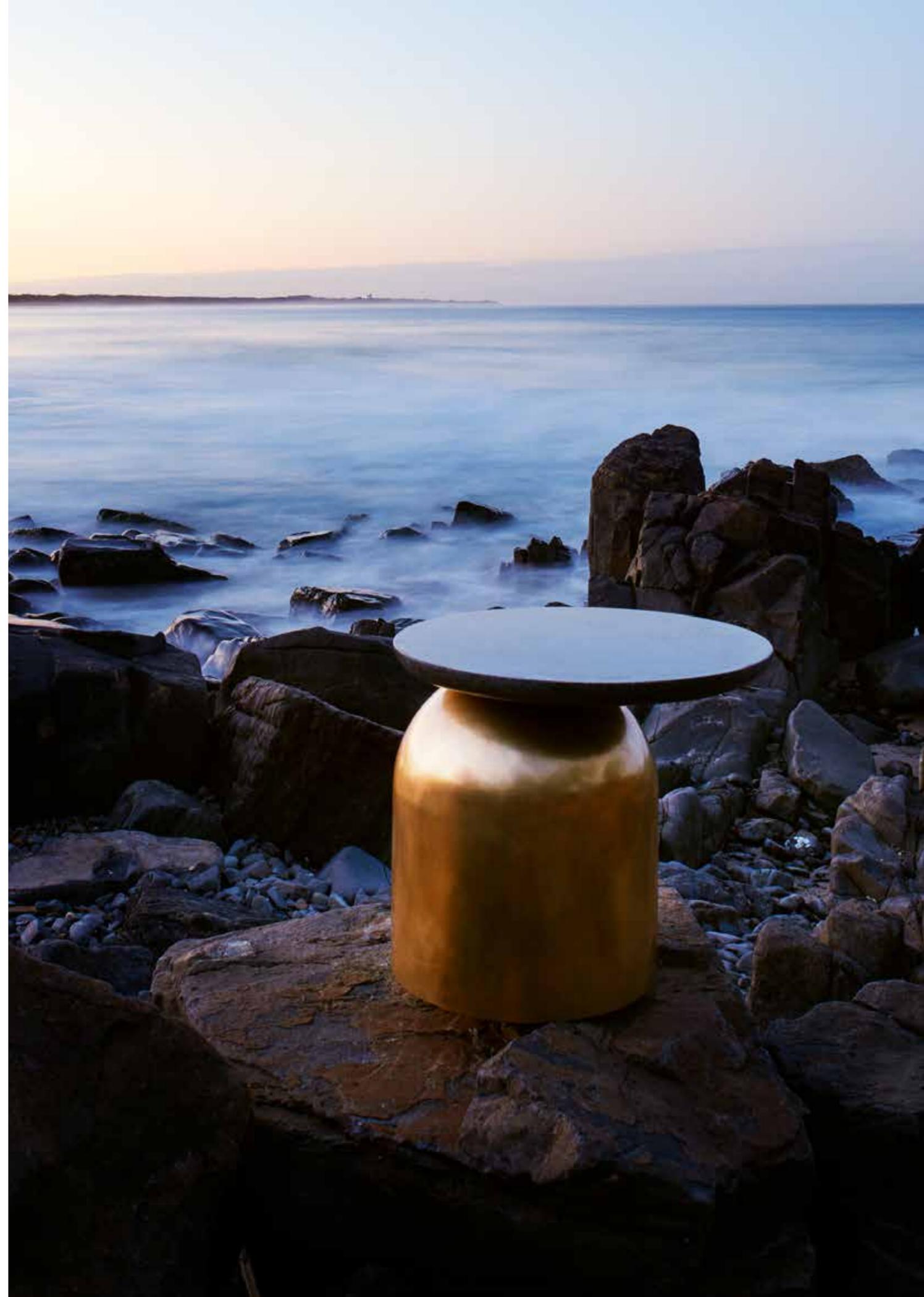
**STP02-U1, STP02-U2, STP02-U3**  
BENCH  
02: L 1680 x D 575 x H 490 mm  
03: L 1680 x D 575 x H 490 mm  
04: L 3500 x D 575 x H 490 mm

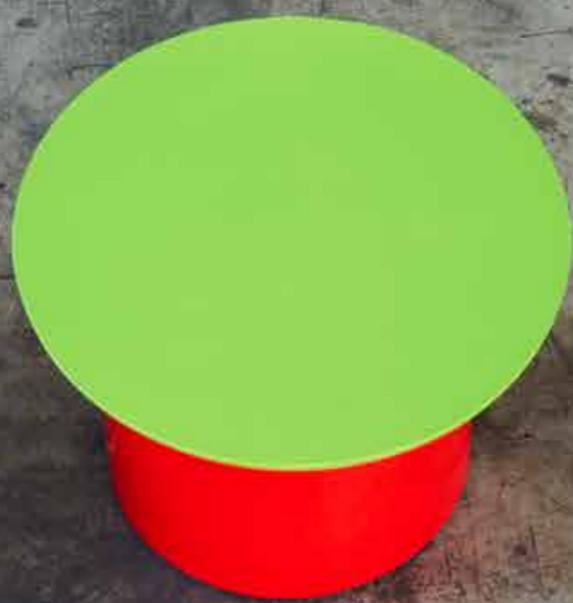
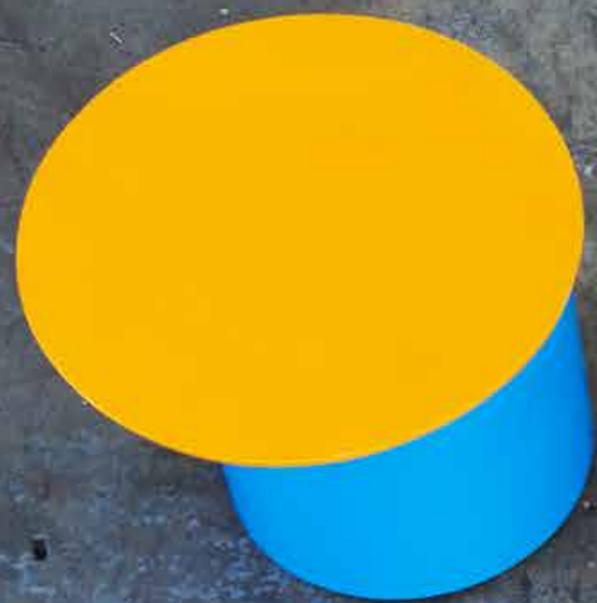
## STUMP

JAMIE PERROW

The Stump seating range is an exploration of objects in balance and the synchronicity of two interconnected forms. Stump has multiple specifiable variations, from a single stool to benches of varying lengths. A number of material and seating pad options are also available.

**MATERIAL OPTIONS** / BASE: Bronze / Granite / Aluminium with wet spray paint finish  
SEAT: Bronze / Granite / Aluminium with wet spray paint finish





## MATERIALS AND FINISHES

At UAP we believe that Sustainability is not only about *how* one manufacturers, it is also about *how long* a product will last. UAP's Australian origins mean that we produce products engineered to provide years of service in some of the globe's harshest environments. By manufacturing products designed to last, we are able to divert material from the waste stream while also reducing the amount of energy that would be required to make a replacement product.

Material specifications and finish choices are a major component of UAP SUPPLY's product longevity; everything is built to last a lifetime.

### STEEL COMPONENTS

**316 STAINLESS STEEL:** Offered in Electro Polished and Matte finishes, 316 SS is the preferred steel for use in marine environments because of its greater resistance to pitting corrosion than other grades of steel, making it the gold standard for street furniture and outdoor elements.

**STEELPLEX™ COATED MILD STEEL:** Steelplex™ is a triple coating system providing galvanic protection and a double powder coating process. It is available in both UAP Standard and custom RAL Colours and offers exceptional resistance to corrosion and wear.

**GALVANISED MILD STEEL:** The galvanic process deposits a zinc layer on the steel which is extremely corrosion resistant and well suited for the harshest of exterior environments.

**WEATHERED MILD STEEL:** COR-TEN Steel is a group of alloys which form a stable rust-like appearance which is known for its corrosion resistance and tensile strength. The resulting warm colour lends itself especially well to natural landscape environments.

**BRASS:** For use in interior applications only, Brass has a natural warmth that is unsurpassed. UAP offers both Black and Natural Patinated Brass finishes.

**BRONZE:** Traditionally used in ship building due to its superior corrosion resistance properties, Bronze is an excellent choice for exterior applications.

### SEATING SURFACES AND SLATS

**IRON BARK\*:** Sustainably harvested, Iron Bark is a hardwood known for its durability, insect and rot resistance and superb weathering characteristics. Delivered treated with penetrating oil, Iron Bark will last for decades with proper maintenance.

**EXTRUDED ALUMINIUM:** 100% recyclable, Clear Anodised Aluminium is an excellent choice for slats on street furniture. It is extraordinarily strong and will not corrode even in the harshest of conditions. Additionally, it requires no maintenance other than cleaning and does not conduct heat, making it an excellent choice for sunny locations.

**KNOTWOOD:** Using sublimation, a VOC free process, dyes are transferred directly into the surface of an aluminium extrusion providing an extremely realistic wood look and feel. Lightweight, strong and extremely scratch and fade resistant, Knotwood provides years of trouble free use.

### CONCRETE AND STONE

**GLASS FIBRE REINFORCED CONCRETE (GFRC):** Glass fibre-reinforced concrete consists of high-strength, alkali-resistant glass fibre embedded in a concrete matrix. Weighing less than steel reinforced concrete, therefore reducing shipping and lifecycle costs, GFRC is non-corroding, has a high damping capacity and is very stable dimensionally under a very wide temperature range.

**GRANITE:** Granite has been used as a building material since antiquity due to its hardness and durability. Much harder than marble, granite exhibits excellent resistance to staining and fracturing and is very dimensionally stable, gaining hardness with age. Offered in four standard colours and four finishes (Polished, Honed, Flamed and Stipples), Granite is an excellent choice for any environment.

**MARBLE:** Though softer than Granite, Marble still exhibits excellent wear characteristics. Many of the solid elements within the SUPPLY Collection Ranges can be fabricated in Marble.

### ALTERNATIVE MATERIALS

**BE CREATIVE; WE ARE:** UAP's strength lies in being able to deliver your unique creative vision. In addition to our Bespoke services, we are always happy to encourage those we collaborate with to think outside the box when specifying our SUPPLY Collection Ranges. Please let us know if you would like to explore materials as alternates to our standard choices.



## MAINTENANCE

### STAINLESS STEEL

Stainless steel should be kept clean to ensure its continued integrity.

#### CLEANING

Soiled stainless steel surfaces can be cleaned with sodium soap and water (but not detergents or solvents) using non-abrasive scrubbing (soil includes dirt, food and any other waste).

### STEELPLEX™ FINISH

Steelplex™ is a system developed by, and unique to Electro Seal and incorporates their in-house galvanising and double powder coating. The galvanising meets all requirements of Australian/New Zealand Standards (AS/NZS 2312: 1994).

#### CLEANING

1. Remove loose deposits with fresh water and sponge/soft brush
2. Clean surface with sponge/soft brush using a mild detergent
3. Rinse thoroughly with fresh water to completely remove detergent/dirt residues

### GALVANISED FINISH

Surface should be kept clean to ensure the continued integrity of the coating. Any damage to the coating should be repaired as soon as possible.

#### CLEANING

Soiled steel surfaces can be cleaned with sodium soap and water (but not detergents or solvents) using non-abrasive scrubbing (soil includes dirt, food and any other waste).

### CUTEK EXTREME

Cutek Extreme is an unique wood protection oil which keeps wood and engineered timber looking great for many years. Cutek Extreme is formulated to minimise warping, cupping and splitting. It must be re-applied at regular intervals (every 3-6 months), as the coating will deteriorate more rapidly on horizontal surfaces, dependent on the amount of exposure to sunlight, abrasion and standing water.

#### CLEANING

To remove excess dirt or staining, clean all surfaces with a solution of oxalic acid (100 grams) mixed with warm water (1 litre). Alternatively use a proprietary brand wood cleaner. Allow to dry for 3 days prior to re-coating.

### WEATHERED STEEL

Rustic steel finish created in-house at UAP. Mild steel is sandblasted, and then sprayed with river water for approximately 14 days to create a layer of weathered appearance. The steel is then coated with an Active Rust Inhibitor to both seal the weathered layer and prevent further corrosion. Coating should be kept clean to ensure the continued integrity of the coating.

#### CLEANING

Soiled weathered steel surfaces can be cleaned with sodium soap and water (but not detergents or solvents) using non-abrasive scrubbing (soil includes dirt, food and any other waste).

## PRODUCT SAFETY INFORMATION

### ROUTINE VISUAL INSPECTION

Routine visual inspections are required to identify obvious hazards that may result from vandalism, use or the natural environment.

Check all products and surroundings subject to heavy use or vandalism. These inspections should be carried out daily. Check all products for broken, loose or missing components. Extra attention should be given to elements with moving parts.

Check that all footings and fasteners are intact and secure.

### OPERATIONAL INSPECTION

Operational inspections to check the stability of the equipment, especially for any wear and tear, should be carried out every 3-6 months.

Check all metal components for sharp edges and points. In some cases sharp edges and points can be lightly filed smooth. Inspect welds for fractures or possible weld separation. Check the stability of all products concerned. Should any product/structure be loose, tighten, repair and/or replace all footings and/or fasteners accordingly.

## INSTALLATION

All UAP Street Furniture items are shipped assembled, unless otherwise specified.

Installation is to be done by the client or his/her agent as per installation instructions available from UAP.

## WARRANTY

The warranty with respect to failure due to material or production defects on timber and metal structural parts such as poles, cross beams, fixing brackets and cast elements are limited to 7 years commencing on the date of delivery. The warranty with respect to failure due to material or production defects on springs, washers, painted metal parts and plastic components are limited to 1 year commencing on the date of delivery.

The warranty is limited to parts covered by the warranty. Such defective parts will be replaced by UAP and will be delivered to the customer's address free of charge. The warranty is not effective if products have not been installed properly according to the instructions provided by UAP, or maintained correctly according to the UAP Maintenance Manual.

The warranty does not cover normal wear and tear, surface corrosion on metal parts, discoloured surfaces and other cosmetic issues or failures due to misuse or vandalism.

\*Other timber species available upon request.

# UAP

## BACK THEN

Brothers Daniel and Matthew Tobin originally established UAP as 'Urban Artists' in 1993. Together they created a studio and workshop that could facilitate projects, work with artists, and realise art for the public realm. Their collaborative approach provided artists the space to develop ideas, investigate materiality, deliver projects, and extend their practice. The brothers built a passionate team who worked hard, collaborated well, and delivered great projects.

## HERE & NOW

These days UAP maintains the same collaborative approach, working alongside creative thinkers and leaders of all kinds. Now a global company, UAP is recognised world-round as a leader in public art and architectural design solutions. For more than 20 years we have shared our expertise and experience, collaborating with artists, architects and designers to deliver a proud portfolio of award-winning projects.

## STUDIO

### WE COLLABORATE WITH ARTISTS TO CREATE SITE-SPECIFIC & EDITIONED ARTWORK.

Art Program Visioning and Curatorial Services / Public Art Strategies & Masterplans / Sourcing & Appointment of Artists / Schematic and Detailed Design / Budget Estimation and Cost Control / Construction Documentation, Fabrication and Installation / Project Management & Quality Control / Maintenance Manuals / Artist Editions

## FACTORY

### WE WORK WITH ARCHITECTS TO DEVELOP AND CONSTRUCT THEIR CREATIVE VISION.

Developing Innovative Construct Solutions / Proving Feasibility of Design Fabrication & Methodology / Engineering and Estimation / Development of Prototypes / Fabrication & Installation / Project Management Services & Quality Control / Customising Maintenance Procedures

## SUPPLY

### WE COMMISSION & COLLABORATE WITH CREATIVES TO MAKE FUNCTIONAL OBJECTS FOR COMMUNAL SPACES.

Within our Bespoke Projects & Collection we make: Seating / Benches / Tables / Shelters / Lighting / Playscapes

Image Credits: Andrew Lloyd, Hamish Ta-me, Joshua White, Mike Curtain Photography, Roger D'Souza Photography, Scott Burrows  
For more information please contact UAP.

## BRISBANE

brisbane@uapcompany.com  
+61 7 3630 6300

## SHANGHAI

shanghai@uapcompany.com  
+86 21 6433 5773

## NEW YORK

newyork@uapcompany.com  
+1 212 727 2819

**uapcompany.com**

## MELBOURNE

melbourne@uapcompany.com  
+61 421 438 040

## SINGAPORE

singapore@uapcompany.com  
+65 8124 0075

## SHENZHEN

shenzhen@uapcompany.com  
+86 186 8147 3163

## DUBAI

middleeast@uapcompany.com  
+971 55 221 2181

**WE ARE EXPLORERS**

**WE ARE CREATIVES**

**WE ARE MAKERS**

[uapcompany.com/supply](http://uapcompany.com/supply)